

LEE DOUGLAS

visual anthropologist, image-maker, & curator
committed to creative, practice-based research

Department of Anthropology, Goldsmiths – University of London
34 Lewisham Way | SE14 6NW | London | UK
l.douglas@gold.ac.uk | www.leedouglas.net

EDUCATION

Ph.D.	Sociocultural Anthropology, New York University, 2017
M.Phil.	Sociocultural Anthropology, New York University, 2015
Graduate Certificate	Culture and Media, New York University, 2015
M.Sc.	Visual Anthropology, Oxford University, 2008
B.A.	Individualized Study, New York University, 2005

ACADEMIC APPOINTMENTS

2023-	Lecturer, Anthropology Convenor, MA in Visual Anthropology Department of Anthropology, Goldsmiths — London, UK
2021-2022	Marie Skłodowska Curie Postdoctoral Fellow Institute of Contemporary History, NOVA University — Lisbon, Portugal
2017-2020	Lecturer, Anthropology and Spanish Studies New York University – Madrid, Spain
2017-2018	Postdoctoral Research Fellow, Collections Department Reina Sofia Museum & National Art Center (MNCARS) — Madrid, Spain

EDITORIAL APPOINTMENTS

2021-2024	Co-Editor-in-Chief, <i>Visual Anthropology Review</i>
2023-	Editor, <i>Traces</i> , TRACTS Book Series
2021-	Editor, <i>Writing with Light Magazine</i> Anthropological Photo-Essay Magazine and Digital Platform
2017-2020	Editor, <i>Writing with Light</i> In collaboration with <i>Cultural Anthropology</i> and <i>Visual Anthropology Review</i>

COMPETITIVE EU FUNDING FOR INDEPENDENT RESEARCH & NETWORKING

2021-2025	Project Proposer & Working Group Leader, “Traces as Research Agenda for Climate Change, Technology Studies, and Social Justice” (TRACTS), CA20134 (Total Research Funds: est. 450,000€) COST Action, European Cooperation in Science and Technology
2021-2022	Head Researcher, “Militant Imaginaries, Colonial Memories: The Material and Visual Traces of Revolution and Return in Contemporary Portugal” (MICoMe), MSCA-IF-2019-895197 (Total Research Funds: 159,815€) Marie Skłodowska Curie Action (IF), European Commission-Horizon 2020
2012-2013	Doctoral Researcher, “SPBuild: Sustainable Peace Building” FP7-PEOPLE-ITN-2008 (Total Research Funds: 29,278€) Marie Skłodowska Curie Action, Initial Training Network

PUBLICATIONS

Books & Edited Volumes

In preparation *Undoing Absence: Spanish Documentary Practice and Forensic Science in Times of Crisis*, Series: Anthropology, Creative Practice and Ethnography. Manchester University Press, invitation to submit from series editor. Expected manuscript submission Winter 2023/2024.

(Counter) Cartographies: Theoretical, Methodological, and Ethical Approaches to the Trace across Disciplines, Series: Traces. Goldsmiths University Press, invitation to submit from editor. Expected manuscript submission Summer 2024.

Editorial Introductions

In preparation "Death of the Page," with Darcie DeAngelo, *Visual Anthropology Review*, 39(2).

2023 "Polyvocalities," with Darcie DeAngelo, *Visual Anthropology Review*, 39(1).

"Feminism Moves," with Darcie DeAngelo, *Visual Anthropology Review*, 38(2).

2022 "Return to Reinvent," with Darcie DeAngelo, *Visual Anthropology Review*, 38(1).

"Undoing Absence: Reflections on the Counter-Forensic Photo Essay," Introduction to Special Issue: *Photography, Forensics, and the Politics of Recognition*. Inaugural volume for *Writing with Light Magazine*. DOI: 10.14288/908X-W279, <https://www.icerpress.ca/multimodal/writing-with-light>

Peer-Reviewed Publications

In preparation "Between the Molecular Museum the Archive of the Commons: The Politics of Ephemerality and the Evidence of Absence in the Aftermath of Disappearance." *Unearthing Collections: Traces, Time, and Ethics of Archival Work*, Magdalena Buchczyk, Martin Fonck, Tomas Uson, Tina Palaic, eds. UCL Press. Proposal accepted, manuscript to be submitted in Winter 2023/2024.

"Forensic Vision: Witnessing the Civil War through Documentary Images." *The Edinburgh Companion to the Spanish Civil War and Visual Culture*, Rob Lubar, Silvina Schammah Gesser, and Eugenia Afinoguénova, eds. Univ. of Edinburgh Press. Abstract accepted, manuscript to be submitted in October 2023.

In press "The (Im)materiality of Portuguese Militant Cinema: Archiving, Reanimating, and Thinking *with* and *through* Images from a Revolution," Special Issue: Iberian Materialities. Expected publication October 2023.

2023 "Corporal Evidence: Undoing Absence, Making Visible Violence." *Revolver el tiempo. Critical Concepts and Historical/Ethical Mutations Between the Cold War and the Neoliberal Counter-Revolution*. María Ruido and Paula Barreiro López, eds. Bellaterra Editions. [Spanish]

2021 "Seeing like a Scientist: Forensic Photography and the Cultivation of Visual Expertise in the Spanish Historical Memory Movement," Special Issue: Exhumations and Historical Memory in Spain: An Interdisciplinary Approach. *Huarte de San Juan – Geografía e Historia*, <https://doi.org/10.48035/rhsj-gh.28.7>.

"To Search, but not to Find: The Production of Historical Knowledge in a World of Absence," Special Issue: Unfinished Exhumations. *Nuevos Mundos, Mundos Nuevos*, <https://doi.org/10.4000/nuevomundo.84053>. [Spanish]

*Translation of article published in 2014

2020 "The Things They Carried: A Gendered Rereading of Photographs of Displacement During the Spanish Civil War," co-authored with María Rosón, *Journal of Spanish Cultural Studies*, <https://doi.org/10.1080/14636204.2020.1842082>.

2017 "Bones, Documents, and DNA: Cultural Property at the Margins of the Law." *Cultural Property*, Jane Anderson and Haidy Geismar, eds. Routledge.

2016 "Corresponding from Exile. The Social Lives of Family Photographs of Exiles from Ciudad Real" (co-authored with Jorge Moreno Andrés). *Past Political Violence: Memory, Discourse and Performance*, Anexo Editorial. [Spanish]

- 2015 "The Arts of Recognition," *Anthropology Now* 7(3):76-93.
<https://doi.org/10.1080/19428200.2015.1103619>.
- 2014 "Mass Graves Gone Missing: Producing Knowledge in a World of Absence," Special Issue: Faces and Traces of Violence: Memory Politics in Global Perspective. *Culture & History Digital Journal* 3(2), <http://dx.doi.org/10.3989/chdj.2014.022>.
- "Violence and the Politics of Memory in a Global Context: An Overture" (co-authored with Francisco Ferrándiz, Marije Hristova, Zoé de Kerangat), Special Issue: Faces and Traces of Violence: Memory Politics in Global Perspective. *Culture & History Digital Journal* 3(2), <http://dx.doi.org/10.3989/chdj.2014.012>

Invited Publications

- 2019 "Combatting Absence: Forensic Science and the Politics of Identification from a Global Perspective." *Cartography of Forced Disappearance in Colombia*, Paco Gómez Nadal, ed. Heinrich Böll Stiftung. [Spanish]
- 2013 "The Evidentiary Regimes of Science and Sight: Forensic Science and the Exhumation of the Past." *Human Rights/Copy Rights: Visual Archives in the Age of Declassification*. Cristián Gómez-Moya, ed. Santiago, University of Chile Press.

Special Issues

- 2014 "Faces and Traces of Violence: Memory Politics in Global Perspective," edited with Francisco Ferrándiz, Marije Hristova, Zoé de Kerangat, *Culture & History Digital Journal* 3(2), <https://doi.org/10.3989/chdj.2014.v3.i2>

SELECT VISUAL MEDIA & CURATORIAL PROJECTS

Films

- 2022 *The Revolution (is) Probable*, co-director of film essay about the Carnation Revolution, militant cinema, and the resignification of history in Portugal (30').
Spanish Premiere: Mostra Internacional de Films de Dones de Barcelona, 2022
Portuguese Premiere: Portuguese Cinematheque, 2022
- 2015 *What Remains*, co-director, producer, and editor of ethnographic film (30')
Distributed by Documentary Educational Resources (DER, 2017)
World Premiere: Margaret Mead Film Festival, 2015
Full list of public screenings and film festivals available upon request.

Photography Publications

- In preparation "Aerial Photography," edited with Craig Campbell, Mark Westmoreland, Alejandro Flores, and Vivian Choi, *Writing with Light Magazine* 2(1). Publication: Spring 2023.
- 2022 "Photography, Forensics, and the Politics of Recognition," edited with Craig Campbell, *Writing with Light Magazine* 1(1), DOI: 10.14288/908X-W279,
<https://www.icerpress.ca/multimodal/writing-with-light>
- 2013 *Chile from Within* (digital photobook). Co-producer and researcher with Susan Meiselas, Helen Hughes & Luis Weinstein. Mapp Editions.

Curatorial Projects

- 2018 *Writing with Light: Explorations in Ethnographic and Documentary Photography*
Co-curator with members of the Writing with Light Editorial/Curatorial Collective
Spellerberg Projects Gallery – Lockhart, TX USA
- 2012 [Artless Photographs](#)
Co-curator with Stephanie Sadre-Orafai
FotoFocus Biennial, University Galleries on Sycamore – Cincinnati, OH USA
- 2012 [Human Rights/Copy Rights: Visual Archives in the Age of Declassification](#)
Researcher and Collaborator
Museum of Contemporary Art – Santiago, Chile

TEACHING & ADVISING

Graduate Advising

MA in Visual Anthropology, Convenor, Goldsmiths – University of London
 Memory and Uses of the Past, Annual Doctoral Workshop coordinated with Dr. Víctor Barros, Institute of Contemporary History, NOVA University

Instructor of Record - Graduate

Directions and Diversions in Visual Anthropology, MA Visual Anthropology core, Department of Anthropology, Goldsmiths, University of London
(Re)mediating the Contemporary: New Directions and Reverberations in Visual Anthropology, anthropology seminar, Department of Anthropology & Sociology, Graduate Institute (IHEID)
Archives, Counter-Archives, and the Production of Knowledge: Anthropological Approaches to History and Memory, anthropology seminar to be co-taught with Dr. Zahira Aragüete-Toribio, Department of Anthropology & Sociology & MINT Program, Graduate Institute (IHEID)

Instructor of Record - Undergraduate

Working with Images, anthropology seminar, Goldsmiths – University of London
Community, Society, and Culture, anthropology core, IE University
Contemporary Perspectives on the Spanish Civil War and the Recovery of Historical Memory, history and anthropology seminar, NYU-Madrid
Immigration, Ethnicity, and Nation in Contemporary Spain, interdisciplinary seminar, University of California Education Abroad Program
Political Violence, Disappearance, and the Image of the Disappeared in Contemporary Argentina, history and anthropology seminar, History Department, Diego Portales University

Teaching & Course Assistant

Anthropology of Media, undergraduate seminar, Department of Anthropology, NYU
Cultures and Contexts: Caribbean, undergraduate core, Department of Anthropology, NYU
Culture & Media I, graduate seminar, Department of Anthropology, NYU

SELECTED PARTICIPATION IN INTERNATIONAL R+D PROJECTS

2022-2025	Invited Member, “Rhythms of Female Labor in Art History and Visual Culture” National R+D Funding, Spanish Ministry of Science and Innovation Department of Art History, University of Barcelona
2022-2024	Invited Member, “Des-Alambrar: A Compared Archaeology of Francoist Concentration Camps” National R+D Funding, Spanish Ministry of Science and Innovation Institute of Heritage Sciences (INCIPIT), Spanish National Research Council (CSIC)
2022-2023	Invited Member, “Fulfilling a Double Absence. A Critical and Mnemonic Reading of the New City of ASnato André, 1971-2021” Exploratory Funding, NOVA University of Lisbon Institute of Contemporary History & IN2PAST Lab, NOVA University
2018-2021	Invited Member, “Decentralized Modernities: Art, Politics and Counterculture in the Transatlantic Axis During the Cold War” National R+D Funding, Spanish Ministry of Science and Innovation Department of Fine Arts, University of Barcelona

SELECTED FELLOWSHIPS & HONORS

2023	Short-Term Scientific Mission Research Grant, TRACTS COST Network Impact Case Study Funds, Goldsmiths – University of London
2017	George Stoney Fellowship, Flaherty Seminar “Future Remains”
2015	Mellon/ACLS Dissertation Completion Fellowship
2012	Annette B. Weiner Fellowship, New York University
2011	DPDF Fellowship, Social Science Research Council, “Art/Science Field”
2010	Council for the Study of Media and Culture Grant, New York University
2009-2015	MacCracken Fellowship, New York University (paused between 2012-2013)

2005 William J. Fulbright Fellowship, Argentina

SELECTED INVITED LECTURES & SEMINARS

- 2023 Memory, Ecology, and Amateur Film: (Counter) Archives and the Everyday in Portuguese Film Archives
Social Anthropology Departmental Seminar
Department of Anthropology, UCL – London, UK (Oct 2022)
- Reverberating Images, Activating Archives: *Towards a (Visual) Anthropology of Political Change & Futures Otherwise*
Keynote, Early Career Researcher’s Meeting
Center for Interdisciplinary Studies, University of Coimbra – Coimbra, Portugal
- 2022 Peripheral Memories: Absent Images & Decolonial Memories at Europe’s Edge
Visual, Material, & Museum Anthropology Graduate Seminar
Department of Anthropology, University of Oxford – Oxford, UK
- The Probable Revolution: Reimagining Futurity in Portuguese Film Archives
KJCC Fall Lecture Series
New York University and the Magnum Foundation – NYC, USA (Nov 2022)
- Visual Reverberations: Memory, Revolution, & Counter-Archives
Department of Anthropology, St. Andrews – St. Andrews, UK
- Images of Colonial (Dis)possession in Contemporary Portugal * Cancelled UCU Strike
Material, Visual, and Digital Anthropology Graduate Seminar
Department of Anthropology, University College London – London, UK
- 2021 “I Can’t Breathe”: A Necropolitical Reading of Race, the Visuality of Death, and New Visual Ecologies for our Pandemic Times
Seminar “A neoliberal counter-revolution?”
Contemporary Art Museum of Barcelona (MACBA) – Barcelona, Spain
- Seeing Like a Scientist: The Spanish Forensic Archive
Anthropology and Sociology Colloquium
ANSO, The Graduate Institute – Geneva, Switzerland
- 2019 Forensic Archive: Photography, Evidence and Knowledge in 21st Century Spain
Seminar “Towards a Political History of Photography: Social Movements and Photographic Practice”
Reina Sofia Museum (MNCARS) – Madrid, Spain
- 2018 Memory Politics and Democratic Fractures
“Situated Voices” Seminar Series
Reina Sofia Museum (MNCARS) – Madrid, Spain
- 2017 Memory, Image, and Political Articulations in Anthropology [Spanish]
Department of Anthropology, Complutense University – Madrid, Spain
- 2016 Images of What Remains: Reflections on Documentary Practice in Spain
New York University Global Programs – Madrid, Spain
- 2015 Acts of Exhumation: Forensic Evidence and the Re-Fashioning of Historical Truth
Seminar, Anthropology of Science Working Group
Department of Anthropology, New York University – New York, USA
- 2014 The Forensic Image: Between Evidence and Narration
Seminar, “Becoming Art-Documents: Archives, Declassification, & Human Rights”
Contemporary Art Museum of Barcelona (MACBA) – Barcelona, Spain

SELECTED PARTICIPATION IN REFEREED CONFERENCES & SEMINARS

Papers in Refereed Conferences & Seminars

- 2023 Memory, Ecology, and Amateur Film: (Counter) Archives and the Everyday in Portuguese Film Collections
Visible Evidence International Conference XXIX, "Documentary Ecologies"
University of Udine – Udine, Italy
- The "Molecular Museum," the Archive of the Commons: Collecting and Displaying Ephemeral Political Art at MNCARS
TRACTS Seminar & Workshop, "Tracing Temporalities // Unearthing Archives"
Humboldt University & Research Institute for Sustainability – Potsdam & Berlin, Germany
- Archiving the Vernacular: Colonial migration, amateur film, and tracing the histories of extraction & industrialization across the Iberian Atlantic
TRACTS Seminar & Workshop, "From the Archive to the Atlas"
Swiss Federal Institute of Technology (EPFL) – Potsdam & Berlin, Germany
- 2022 Archival Returns & the Materiality of Colonial Anxieties: Visual Traces of Revolution and Return in Contemporary Portugal
116th AAA Annual Meetings, "Unsettling Landscapes"
American Anthropological Association – Seattle, USA
- Prove-able & Probable: Tracing Futurity in Portugal's Revolutionary Visual Archive
International Conference, Portuguese Cinema & Audiovisual Oral History
IHC-NOVA – Lisbon, Portugal
- Rethinking the Commons: Decolonial Approaches to Visual Archives in Southern Europe
EASA 17th Biennial Conference
Queen's University – Belfast, UK
- Between Forensic Evidence and Sensorial Memories: Digital Technologies, Image Archives, and Narrating Experiences of Displacement and Diaspora
International Conference, "Photo Archives VIII: The Digital Photo Archive"
University of Basel – Basel, Switzerland
- 2021 Among Suitcases, Boxes, and Personal Objects: Photography, Returnees, and Narrating the End of Portuguese Empire
International Conference, "Photography and History"
University of Madeira and Madeira Photography Museum – Funchal, Portugal
- 2020 Between Revolution & Transition: Reflections on Filmmaking & Knowledge
EASA 16th Biennial Conference
ISCTE, University of Lisbon – virtual event
- 2019 Of Names and Icons: Photographic Evidence and Narrating Gender Violence
3rd Annual Conference, Memory Studies Association
Complutense University of Madrid – Madrid, Spain
- 2018 A Trace that was Never Meant to be: Performance, Ephemerality, and the Representation of Political Violence in a Museum Collection
International Conference, "Art, Materiality and Representation"
RAI and the British Museum – London, UK
- 2017 Documenting Austerity, Evidencing Crisis: Spanish Photography & the Subjunctive Mood
116th AAA Annual Meetings, "Producing Anthropology"
American Anthropological Association Meetings – Washington DC, USA
- 2016 To Stand Watch: Forensic Science, Political Violence and Acts of Observation
Ethnographic Terminalia Photo Essay Workshop
American Anthropological Association Meetings – Minneapolis, USA
- 2015 Crafting Evidence: Acts of Exhumation and the Re-Fashioning of Historical Truth in Contemporary Spain
114th AAA Annual Meetings, "Familiar Strange"
American Anthropological Association Meetings – Denver, USA

- 2014 Digital Evidence, Visual Testimony: Forensic & Archival Practice in Spain
Conference “Archive/Image: New Archival Epistemes in the Digital Landscape”
OSA Archives – Budapest, Hungary

Discussant for Conferences Panels

- 2023 *The Photo-ethnographer’s Eye: The Praxis of Ethnographic Still Image Making*
Roundtable Discussant, reviewed by SVA, (November 2023)
American Anthropological Association Meetings – Toronto, Canada
- Returns: Navigating Pathways towards the Repatriation and Restitution of Human Remains,
Visual Archives, and Oral Histories
Discussant with Pegi Vail
RAI Film Festival – Bristol, UK
- Futures, Otherwise: Feminist Filmmaking in Times of Change
Discussant for panel organized by Emily Hong and Elena Gúzman
RAI Film Festival – Bristol, UK
- 2022 Unsettling the Page: Graphic Design, Visual Anthropology, & the Futures of
Image-Driven Scholarship
Roundtable Discussant, reviewed by SVA
American Anthropological Association Meetings – Seattle, USA
- 2021 Precarious Positions: Forging Solidarity in Academic Publishing
Moderator, Society for Visual Anthropology & *Visual Anthropology Review*
AAA Virtual Workshop – Virtual Event

SELECTED ACADEMIC EVENT COORDINATION

Training Schools

- 2023 Archival Memories: Image, Sequence, Knowledge
COST Action Training School
ReCNTR & the University of Leiden – Leiden, Netherlands

Conferences, Seminars, & Workshops

- 2024 Ecologies of Movement: Retracing & Rethinking Empire & Resistance
TRACTS Workshop (June 2024)
Autonomous University of Madrid – Madrid, Spain
- (Counter) Cartographies: Theoretical, Methodological, and Ethical Approaches to the Trace
across Disciplines
TRACTS Workshop (April 2024)
EcoMuseo & Institute of Radical Imagination – Palermo, Italy
- 2023 Visual Ecologies, Digital Worlds, & the Politics of Care: Rethinking Anthropology in Times of
Change
Anthropology Departmental Seminar
Centre for Visual Anthropology & Department of Anthropology, Goldsmiths – London, UK
- 2022 Peripheral Memories and Transnational Mobilities: Decolonial Approaches to Material and
Visual Traces of Empire
COST Action Meeting and Workshop
IHC-NOVA University and Teatro do Bairro Alto – Lisbon, Portugal
- Tracing Resistance: History, Memory, Materiality
COST Action Management Committee Meeting
IHC-NOVA University and Aljube Memory Museum – Lisbon, Portugal
- 2021 Returning the Gaze: Images, Politics, Culture in 21st-Century Iberia
International Seminar [Spanish and Portuguese]
Institute of Contemporary History, Nova University – Lisbon, Portugal
- 2018 Theorizing the Photo-Essay in Anthropology
Seminar and Workshop funded by the Wenner-Gren Foundation

Department of Anthropology, University of Texas – Austin, USA

- 2013 Thinking Memory Through Space: Materiality, Representation, Imagination
International Conference
Department of Anthropology, Goldsmiths University of London – London, UK

Refereed Conference Sessions

- 2022 Unsettling Mobilities, Agitated Temporalities: Towards an Anthropology of Return in
Unsure Times
Conference Panel organized with Charles McDonald (November 2022)
American Anthropological Association Meetings – Seattle, WA, USA
- 2020 New Horizons for Anthropological Authorship: Co-Creation and the Production of
Knowledge in Times of Global Change
Conference Panel organized with Harsha Menon
EASA 16th Biennial Conference – virtual event
- 2017 Photography in Times of Crisis: Remembrance, Imagination, and the Politics of
Documenting Violence
Conference Panel organized with Zahira Aragüete-Toribio, reviewed by SVA
American Anthropological Association Meetings – Washington DC, USA

SELECTED INSTITUTIONAL & PROFESSIONAL SERVICE

- 2021-2022 Member, “History/Image” and “Gender Studies” Committees, NOVA University
2020 Participant, IDBE Teacher Training, NYU-Madrid
Ad hoc Peer review for *Cultural Anthropology*; *Visual Anthropology Review*; *Anthropology Now*;
Journal of Spanish Cultural Studies; *Public Culture*

RECENT EDITORIAL BOARDS & JURIES

Editorial Boards

Society for Visual Anthropology, Ex-Officio Board Member, American Anthropological Association, 2022-
CVSN, Editorial Board, Critical Visions Program, University of Cincinnati, 2022

Film & Photography Juries

Spanish National Prize for Photography, Jury Member, Spanish Ministry of Culture, 2022
Anthropology & Cinema Film Festival, Jury Member, Associação de Antropologia Portuguesa, 2022

LANGUAGES

English (native-speaker); Spanish (C2-advanced native level); Portuguese (B2-professional competence)

Please see my website for examples of my visual work.

Password protected links to films and an unabbreviated CV are available upon request.

www.leedouglas.net